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| **Fleeing Hope by Henry Locke**  Block Print  15 cm by 22.5 cm  September 2017  Fleeing Hope is ​inspired by Pop-Artist Roy Lichtenstein's "Landscape", and the theme of hopelessness. The man portrayed is alone, looking at a rose he once viewed beautiful. My connection to theme is that all things become old, and most all things leave. I want the viewer to be contemplative of what they value, and what they have lost.  **Yellow, Orange, and Blue by Henry Locke**  Drypoint Print and Prang Watercolors  23.5 cm x 20 cm  October 2017  ​An abstraction of thought and of work. The artistry shows the different interpretations of the world we all have. This is shown through key changes to Rene Magritte's "L'art de Vivre" and his style. The only unaltered part is man himself, he stays basic in form while his setting is changed around him. The piece's goal is to show a different world view by alternating a known perspective.  **Loose Marbles by Henry Locke**  Acrylic on canvas  91 cm x 91 cm  November 2017  Loose Marbles was heavily inspired and based on the work of Mark Greenwalt. The piece deals with the concept of communication and how non-verbal cues and expressions can be used to make judgement and contextual analysis of environments or people. "Loose Marbles" keeps in my umbrella theme of abstraction seeing as it deals with abstract self-image and communication. The background represents a clouded judgement and mindset.  **Smoking Kills by Henry Locke**  Blender  30 cm x 40 cm  ​November 2017  "Ce n'est pas la reponse." Is french for, "This is not the answer." In modern society smoking viewed as a highly negative and harmful activity rightfully so. The purpose of this piece is to play around with Rene's "The Treachery of Images" and make it an anti smoking advertisement you might see today. Smoking is not the answer to any problem and I hope this is communicated effectively in this work.  **Your Cup of Tea by Henry Locke**  ​Blender  30 cm x 40 cm  ​November 2017  Things are made to look pretty in modern society, especially when a company is trying to sell it to you. The goal of "Your Cup of Tea" is to communicate the problems with alcohol being advertised and seen as a miracle beverage. Alcoholism can be as destructive as smoking and viewing it as a shiny cup tea shows just how normalized it has become.  **White Cube by Henry Locke**  Found Objects  ​33.2 cm x 33.2 cm x 33.2 cm  January 2018  "White Cube" is a found object piece comprised of bathroom floor tiles and hot glue. It deals with an artist's ability to individually express and display their artwork to others. Floor tiles were used because they are meant to be sturdy and blend in, not be frailly raised. How art is assessed will always be a heavily heated subject and this explores it. This piece is heavily inspired by Marcel Duchamp's "Fountain" and ​​the London art gallery White Cube.  **Sketched by Henry Locke**  91 cm x 30 cm (for each panel)  Acrylic on Canvas  April 2018  Form sketching is one of my least developed forms of media, so I decided to challenge myself to produce a piece based on it. The first panel in my work deals with my reflections on my work and the way I feel about them, somewhat underwhelmed. The second panel deals with the art communities affect on me. And finally the third panel shows how I affect the art community and my peers with my work. The colors show how art adds emotion to my life. Shel Silverstein was my inspiration for the piece.  **Caged Development by Henry Locke**  Cinema 4D Render  50.8 cm x 28.6 cm  September 2018  ​​As a teen I am still developing physically, mentally and emotionally. However much of this development is hindered and controlled by the "cage"/confines of high school, peers, stereotypes or other unfortunate events. I sought out to create an abstract piece heavily inspired by the works of Patrick Foley, that shows the idea of "Caged Development". The large mass in the center represents you and the surrounding spheres are our influences, all of this is contained by the cage.  **Cold by Henry Locke**  ​​Cinema 4D Render  28.6 cm x 28.6 cm  September 2018  ​​I created Cold due to a feeling of loneliness that was created when filling out various college applications and realizing I would leaving much of what I love. When it came to visualizing this feeling I was inspired by the distant Mount Fuji that can be found in many of Hokusai's prints. It appears very distant and separated from the rest of piece, just as I soon may be from my family and friends.  **Nonrepresentational by Henry Locke**  ​​Cinema 4D Render  50.8 cm x 19.1 cm  October 2018  ​​Nonrepresentational is a piece I created while reflecting on what I look for in my own art. When I started this piece I wasn't looking for anything, I knew I was inspired but I didn't know what I wanted to create. I was inspired by the abstract renders of Filip Hodas, I wanted to create something that explored my passion but wouldn't put boundaries on my process and final product.  **Model 685 by Henry Locke**  Photograph/Digital Edit  50.8 cm x 28.6 cm  November 2018  ​​Modelling is very unique field of work in which you are typically only used or employed because of the way you look. "Model 685" assigns a numerical value to the model in the photo, the model is also stripped of his color implying that his values are not expressed in the photo. Photographer Jacquelyn Nytes selects models based on their background, and uses them so that she can share their stories. This piece is meant to expose the areas that modern modelling and photography is lacking in. |